



PA WILDS CENTER
FOR ENTREPRENEURSHIP



The PA Wilds Center for Entrepreneurship

Portrait Photographer/Photojournalist

Request for Proposals

Summary

The PA Wilds Center is looking to hire 3 juried photographers from The Wilds Cooperative of PA program to capture images of other juried artists in the program creating their artwork in their unique workspaces throughout the Pennsylvania Wilds. Each photographer would be responsible for selecting 8-10 artists to photograph, taking a minimum of 10 shots of each, and then working with the PA Wilds Center Team to curate these pictures to be an extension of the current Creative Makers traveling exhibit. The PA Wilds Center would then schedule the show to run in various venues across the Wilds throughout the year. Overall the show should reflect the splendor and uniqueness of the Pennsylvania Wilds landscape and rural lifestyle, and the resourcefulness and talent of the artists who live and work here. This project is made possible through grants from the Pennsylvania Partners in the Arts.

RFP Issued: Oct. 19, 2018

Responses Due: Nov. 16, 2018 (COB – 5 p.m.)

Send questions and proposals to: Abbi Peters, Managing Director, apeters@pawildscenter.org.

Contract Amount: \$2,000 (includes travel)

Timeline: Take photos December-March and curate and assemble show pieces.

About Our Organization

The PA Wilds Center for Entrepreneurship, Inc. (PA Wilds Center) is a 501(c)(3) nonprofit whose mission is to integrate conservation and economic development in a way that strengthens and inspires communities in the Pennsylvania Wilds.

Many local partners are involved in the effort to grow the region's nature and heritage tourism industry. The PA Wilds Center is the coordinating entity among these partners. The PA Wilds Center's work is sustained through program fees, philanthropic giving, government grants, and entrepreneurial activities related to the Pennsylvania Wilds brand.

The Pennsylvania Wilds, one of the state's 11 official tourism regions, is a large rural area that covers about a quarter of the Commonwealth and is home to about 4 percent of the state's population. The 12 1/2 –county landscape is known for its two million acres of public land -- more than Yellowstone National Park. It also boasts two National Wild & Scenic Rivers, the largest wild elk herd in the Northeast and some of the darkest skies in the country. It has a rich oil and lumber heritage.

Promoting locally-made handcrafted products and tying them to the regional tourism brand and visitor experience has been a key focus of the Wilds work for 10 years. More than 200 Juried Artisans participate in The Wilds Cooperative program currently, working across a variety of mediums, from wood to pottery to photography to fibers to painting to metals to culinary arts. Their unique products allow visitors to "take home a piece of the Pennsylvania Wilds."

Learn more about the PA Wilds here: www.pawildscenter.org.

Learn more about The Wilds Cooperative of PA and current Creative Makers exhibit here: www.wildcsopa.org.



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Project Scope

The PA Wilds Center is looking to hire (3) juried photographers from The Wilds Cooperative of PA program to capture the stories of other juried artists in the program through photographs of the subjects while creating artwork in their unique workspaces throughout the Pennsylvania Wilds.

Each photographer will be responsible for working with the PA Wilds Center to select 8-10 artists to photograph, taking a minimum of 10 shots per subject, and then culling and curating these pictures as an extension of the current Creative Makers traveling exhibit <http://wildscopa.org/Creative-Makers>. The exhibit will include quotes from the makers that help tell the overall story of The Wilds Cooperative's artists.

Each photographer will be responsible for contacting all artists and securing necessary permissions for their participation, and for preparing the final images for upload. Utilizing MixTiles and a separate installation budget the PA Wilds Center will be responsible for producing and mounting the images. In addition, at minimum 10 images of each artisan photographed will also be submitted to the PA Wilds Center (uploaded to a shared location via google drive) to become part of the Center's photo library. PA Wilds Center will own the copyright to all submitted images created during this project.

The PA Wilds Center will be responsible for scheduling the show to run in various venues across the Wilds and state throughout the year. These events will be free to the public and promoted through the Wilds social media networks. The author of the photos will be promoted as well, and should be comfortable with the public nature of the show. Each photographer is required to attend at least one of the show openings.

The successful candidate for this contract must be a Juried Photographer with The Wilds Cooperative at the Professional Level whose dues are current. The candidate must have experience in portrait photography in a storytelling format, strong writing skills, and excellent time and project management skills.

Overall the show should reflect the splendor and uniqueness of the Pennsylvania Wilds landscape and rural lifestyle, and the resourcefulness and talent of the artists who live and work here. One goal of the show is to raise awareness about the many skilled artists who live and work in the Wilds. Another goal is to create a free public art experience for residents and visitors to enjoy and learn from.

This project is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Timeframe

Work on this project will begin immediately. Major milestones are as follows:

Late-November: select photographer for project and execute contract

Early-December: meet with photographers to identify artisans to photograph

Early-January: each photographer has finalized list with responses from artisans

January-March: photograph subjects (we will want some spring time photos)

April: Assemble and mount show

April-Aug: hold three shows, schedule others for throughout the year

Equipment Requirements

Contractor must have all equipment needed to produce high quality portraits. Contractor must have dependable vehicle and required insurances.



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Budget Details

As listed in the summary, our budget for hiring each photographer is \$2,000. This amount would be paid to the contractor half up front and half at completion. Travel is included in this budget amount. A separate budget has been created for production, hanging and marketing the show.

Proposal Requirements

Please submit your proposal in pdf format to Abbi Peters, Managing Director, by COB Nov. 16, 2018. Files over 2MB should be sent using a Dropbox or similar file share method. Include the following in your proposal response:

- Cover letter summarizing your qualifications and why you joined The Wilds Cooperative.
- General description of your operation (freelancer, full time photographer, etc).
- What experience do you have taking portraits in a storytelling format like the one described here? Please provide examples.
- Is there a 'behind the scenes' talk/workshop or similar public experience you could offer in conjunction with this project at its conclusion. If so, what would it cover? What is your comfort level with public speaking?
- Equipment: Briefly describe the equipment you would bring to bear on this project.
- Social Media: Are you active on social media? If so, please explain which channels/platforms and roughly how often you post to them. How would you tease out the show or document the journey via social media?
- Submit an example of the model release you will have subjects sign before photographing them for this project.
- Please list 3-5 references.

RFP & Project Timeline Details

RFP Issued: Oct. 19, 2018

Responses due: Nov. 16, 2018 (COB)

Project Kick-off: Early-December

Project Conclusion (majority of work): May 2018

Thank you for your interest in responding to this RFP. We look forward to your response.